

# C. L. LINDSAY PERFORMANCE RIDER

Bass/Schuler Entertainment 4001 W. Devon Ave, Ste 510 Chicago, IL 60646  
Phone (773) 481-2600 \* Fax (773) 481-2601

This Rider is attached to and made part of contract #\_\_\_\_\_, dated\_\_\_\_\_, between C.L. Lindsay (hereafter referred to as C.L.) and \_\_\_\_\_ (hereafter referred to as PURCHASER).

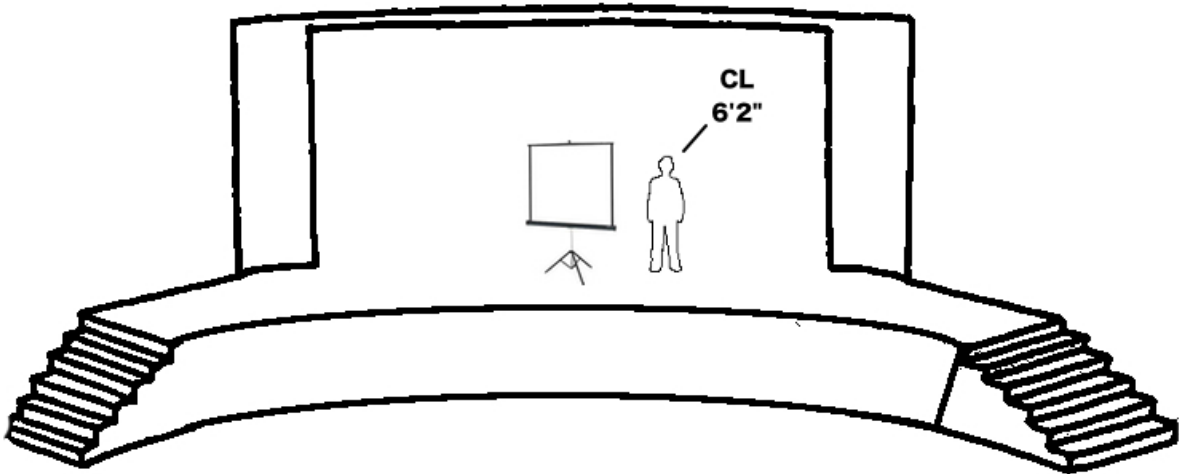
All terms and provisions hereinafter and herein before set forth part of one and the same contract. Please initial in spaces provided at left to signify agreement. Purchaser agrees to the following:

\_\_\_\_\_ Venue: **This program MAY NOT be held in a cafeteria, lobby or other open space.** It simply won't work. The only suitable venue for a program of this nature is in an auditorium or smart classroom with doors that can be closed. This is the case even if C.L. has visited your campus before and he spoke in a cafeteria or other similar space. Also, no matter what any other person at the agency says, cafeterias and other open spaces that cannot be totally controlled are absolutely unacceptable. If C.L. arrives at your campus and you are set up in this type of space, he will not be able to do the show. If you must have your speakers in a cafeteria or an open student lounge then this likely isn't a good fit and C.L. is probably not the right speaker for your school.

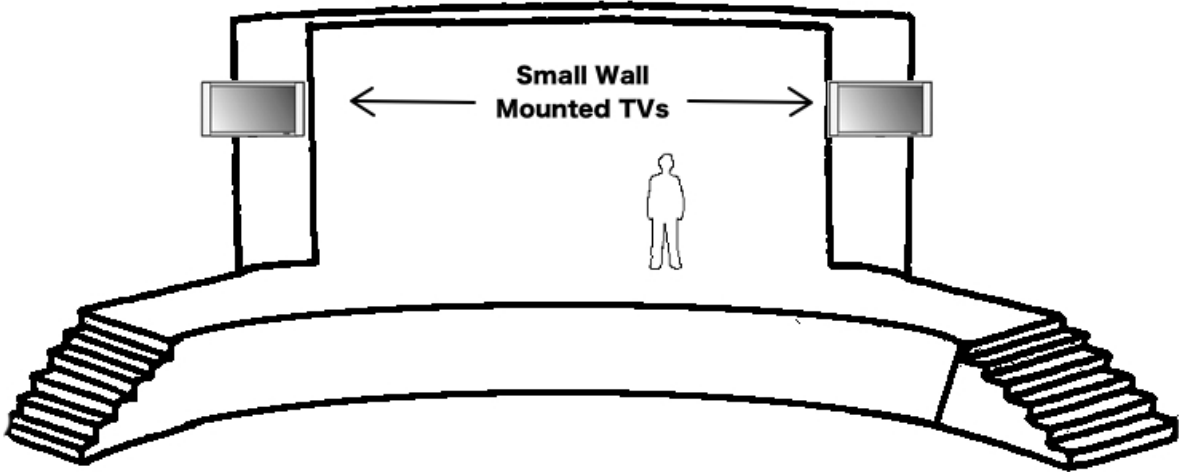
\_\_\_\_\_ Projector: An LCD projector for use with a laptop computer must be provided by the PURCHASER. C.L. will bring his own laptop, but the school is responsible for providing the projector and the VGA cables necessary to connect the laptop to the projector. No internet connection is needed during the lecture. C.L. has a Mac, but be assured he travels with the proper adaptor to connect the Mac to VGA cables.

\_\_\_\_\_ Screen: A screen must be provided by the PURCHASER. This lecture is all about the images. **If the audience can't see the screen clearly, then the screen is NOT big enough.** The largest screen possible should be used. Generally, portable screens are not sufficient. The screen should be the same size you would use to show a film to the same crowd. Trying to get by with a small screen will result in a much less effective lecture. If you do put C.L. in a big room with a little screen, it will likely not go well. Most schools fully understand this, and most auditoriums have built in screens and projection systems. Those are generally great. But some schools have a great deal of trouble with this idea. So to make sure that this is fully understood there are diagrams on the next page.

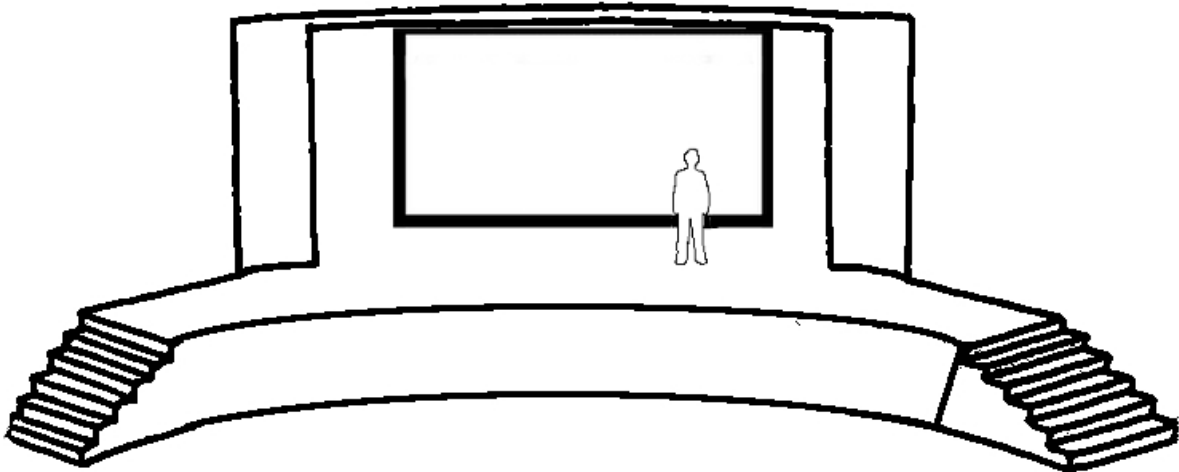
### Unacceptable



### Unacceptable



### Acceptable



\_\_\_\_\_ Accommodation: The NICEST thing you can do for any traveling performer is to put them up in decent accommodations. C.L. spends about 150 nights a year on the road. So really, the quality of the hotel you put him in determines the quality of his life. So please please please provide a very clean and new hotel with excellent standards. Arrange for the very best you can provide. At minimum, the hotel should be on par with a Hampton or Fairfield Inn. Please avoid old chains such as Days Inn, Best Western, and Holiday Inn (although Holiday Inn Expresses are absolutely acceptable) as, on average, they're too old even after renovations. A non-smoking room is mandatory. Off campus housing is preferred, though your school may offer first-class campus accommodations. Campus housing must have cable television and an internet connection. Please avoid "Bed and Breakfast" accommodations unless all area hotels are inadequate.

Hotel Name: Hotel Address:

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Hotel phone: \_\_\_\_\_

Reservation made under (name): \_\_\_\_\_

Confirmation number: \_\_\_\_\_

\_\_\_\_\_ Sound: If amplification is necessary, a sound system and microphone must be provided by the PURCHASER. Cordless is preferred, but generally any microphone will work so long as the cord is long enough to allow movement around the stage. A podium is not necessary.

\_\_\_\_\_ Facebook Pictures: C.L. used to be able to download pictures of students getting into trouble at each individual school he visited for the opening of the Campus Computing lecture. The school would give him access to a facebook account in their network and he would log on and download pictures. This is no longer feasible. Facebook's security has improved, making logging into an account from a unfamiliar location difficult (the network recognizes that the computer is remote and requires the user to answer a number of security questions which change, etc). For this and other logistical reasons getting pictures from each school is no longer possible. You, however, are absolutely welcome to download pictures if you would like. Simply email them to C.L. (cillindsay@mac.com) or put them on a flash drive and hand them to C.L. before the lecture and they can easily be put in prior to the show.

\_\_\_\_\_ Books: C.L. will be happy to sign copies of his book (The College Student's Guide to the Law—ISBN: 1589790898) but it is not feasible for him to travel with copies to sell. If you would like to have the book available for purchase at the event, please make arrangements through the campus or a local bookstore. The book is distributed by: National Book Network:

Phone (toll free): 1-800-462-6420

FAX (toll free): 1-800-338-4550

Email: [custserv@nbnbooks.com](mailto:custserv@nbnbooks.com)

<http://www.nbnbooks.com/booksellers/index.shtml>

\_\_\_\_\_ Media: C.L. will be happy to meet before or after the show with the local/campus newspapers and other media if time allows.

\_\_\_\_\_ Video Taping of Lecture: Prior approval should be obtained from C.L. if you would like to make an audio or videotape of the program. If the program is taped C.L. is to receive a copy of all footage. News crews simply shooting clips for use in a story need not obtain permission. But any organization that wishes to tape the entire lecture must get prior approval.

\_\_\_\_\_ State Withholding: Some states levy a non-resident entertainer tax and require colleges to withhold a percentage from the final payment amount. If you plan on withholding any part of the agreed payment amount, this must be communicated to Bass-Schuler Entertainment DURING the negotiation process so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any non-resident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

Agreed and accepted:

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(Purchaser)

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(Date)